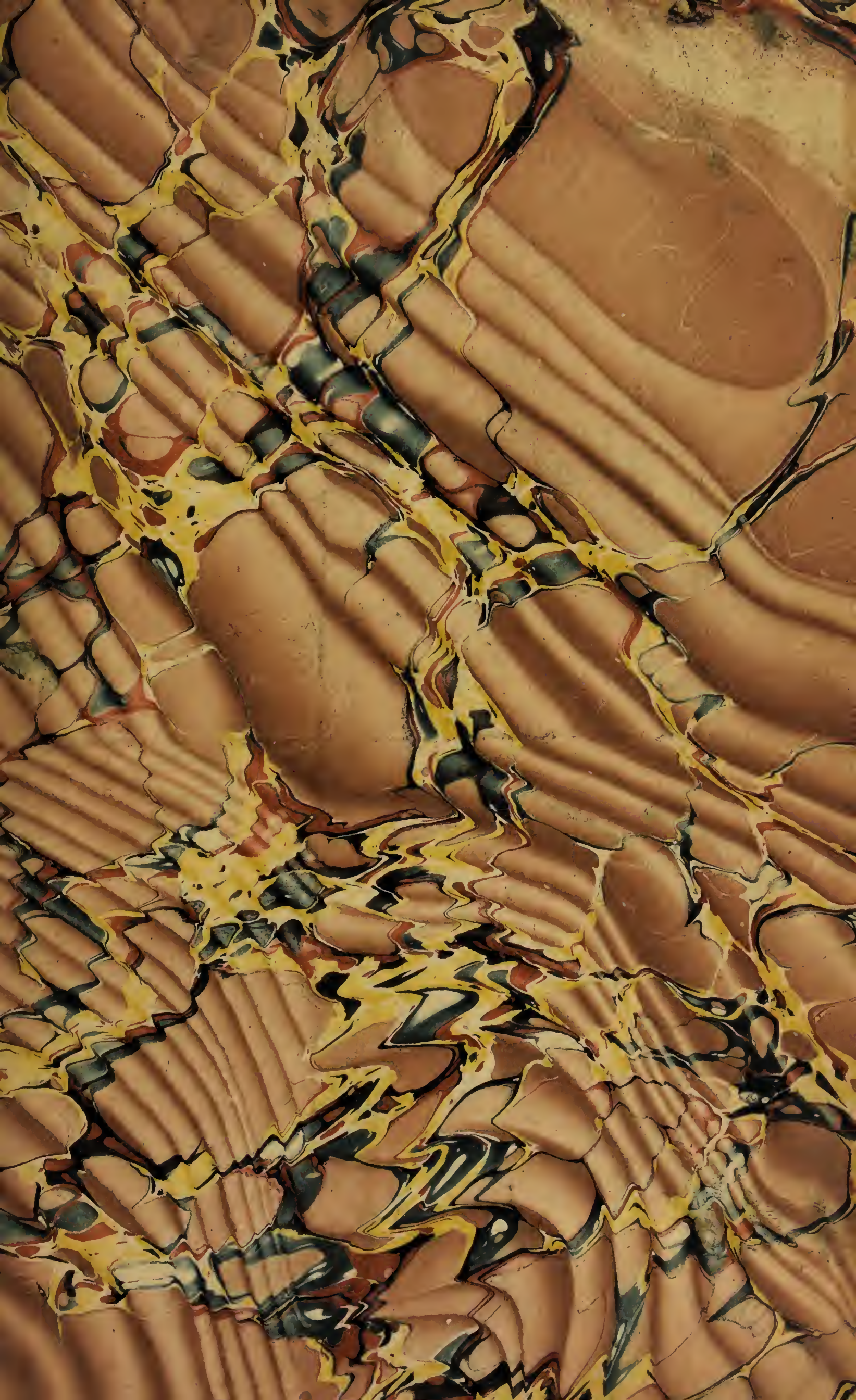




England





Coins and Medals, Bronzes, Miniatures, &c.

A

CATALOGUE

OF THE

CHOICE AND VALUABLE COLLECTION OF

COINS AND MEDALS,

In Gold, Silber, and Copper,

THE PROPERTY OF THE LATE

SIR MARK MASTERMAN SYKES, Bart.

Of Sledmere, in the County of York.

INCLUDING

A very good Series of Greek Coins, principally of Sicily, *in Gold and Silver*; a fine Selection of English Medals, *in Gold and Silver*, (with a few Copper) among which are Two of the Commonwealth Premium Medals for Naval Services, *by Thomas Simon*; the fine Medallion of Charles II, "*Felicitas Britanniaë*," *by Roettier*; Patterns; Oliver Cromwell's Fifty Shilling Piece; the famous Petition Crown, *by Thomas Simon*, formerly Mr. Tyssen's; a very fine and numerous Series of Papal Medals, *in Silver*, and a large Collection of Italian Medals *in Bronze*: together with an interesting Selection of Miniatures in Enamel and Oil, *by Zinck, J. Hoskins, Pettitot, Sir P. Lely, Nath. Hone, and others*; Singularly Curious Carvings in Ivory; Bronzes of an Early Period Gems, particularly the Head of the Dodonæan Jupiter, most beautifully executed, Sardonyx; Rings; and other Curiosities.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEY,

At his House,

WELLINGTON STREET, WATERLOO BRIDGE, STRAND,

On MONDAY, MARCH 8, 1824, and Four following Days, at Twelve o'Clock.

To be viewed, and Catalogues [price 1s.] had at the Place of Sale.

1st Days Sale	169 2 -
2 ^d " " "	190 - -
3 ^d " " "	254.16. -
4 th " " "	652 4 6
5 th " " "	<u>19518 -</u>
	\$ 1462.0.6

A

CATALOGUE, &c.

First Day's Sale.

LOT
12-1 R OMAN Weights, Casts, &c. &c. . 24 *Lill*

GREEK CITIES AND KINGS, in Copper.

12 2 Sundry, chiefly of Italy and Sicily . 104 *Young*
10 63 Agrigentum, 3 ; Bruttii, 3 ; Centuripæ, 5 ; Menænum, 1 ; Ma-
mertini, 1 ; Panormus, 3 ; Rhegium, 2 ; Roma, 1 . 20 *do*
12 4 Cities and Kings, principally of Syracuse . 24 *do*

ROMAN SILVER.

110 5 Consular, 4 ; Medallions of Galba, Hadrian, &c. 8 *Walker*
111 6 Julia Pia, 1 ; Caracalla, 1 ; Elagabalus, 4 ; Gordian, 2 ; *money*
Philip, 9 . . . 17

ILLUSTRIOUS AND REMARKABLE PERSONS.

17 7 C. Agrippa, Atila, Antoninus Pius, Augustus, Socrates, &c. 7 *do*
15 8 L. Alamanni, Leo Baptista Albertus, John Aloisius, P. G. *Walker*
Alovita, Peter Aretinus, Antoninus Pius 6
19 9 Michael Angelo, 4, one by Santarelli, very fine ; L. Ariosto 5 *Young*
110 10 A. Averoldus, 2 ; Benedict Averanius, Joseph Averanius, *Walker*
J. N. Barinti 2 . . . 6


B

116	11	Julius Benedictto, A. M. Biscionius, Thomas Bonanentu	3	5	Walt
11	12	Catherine Bassi, Faustina Bordoni	2,	P. Beceria, Laura	W
		Causa		5	
23	13	Peter Bonnus, H. Cardanus, Andrew Carrafa, John Carotus,			Triph
		M. A. Contarenus	2,	N. L. Cosmici	8
15	14	Andrew Carrafa, John Damoc, A. Dante, H. Delteglia, P.			Youn
		Dolera, Andrew Doria		6	
19	15	P. Dolera, A. Doria, J. B. Fagivoli, M. Fiscinus, Fran. Fero-			Youn
		nus, H. Fornasarius		6	
114	16	J. B. Fagivoli, H. Fornasarius, D. A. Franchesi, C. Fontana,			Youn
		Dominic Fontana	2,	P. Galile	7
111	17	J. Gasto, Girolamo and Helena Cornelio, J. Gazadinus, Laura			Walt
		Gonzaga, Clara Gonzaga, Jacob Grandi		6	
116	18	Guido Grandus, F. Guicciardinus, Daniel Hanna, Francis			Youn
		Jacquier, Jacob Lauredanus, J. L. Berninus		6	
110	19	J. B. Michelvetius, C. Machiavelli, Count Magalotti, P. M.			do
		Magius, V. Magius, A. Magliabechi		6	
39	20	Alexander and Constantius, Sfortia, Sigismund Pandolphus			Triph
		Maletesta, and Risotta of Rimini		4	
17	21	S. P. Meletesta	5,	Isotta of Rimini	1,
		V. Magius, M. Manet-			Youn
		tius, J. B. Machelvitius		9	
16	22	S. P. Maletesta	3,	Isotta of Rimini	1
				4	Triph
117	23	S. P. Maletesta		3	do
113	24	M. Malpicius, E. Manfredius, Abba Franciscus, J. M. Mar-			Walt
		chetti, M. Mantua, J. Martellini		6	
18	25	L. Maurocenus, J. D. A. Musotus, J. D. Oricella, Alionsus			Youn
		Palæotus	2,	Horace Pangiatichi	6
118	26	Vido Pepulus, Anthony Perrenot, N. Piceninus, Janus Plan-			Walt
		cus, Angeli Politian, Aurelius Aqua, F. Riccardi		7	
15	27	Aretaphila Savini, E. Richcourt, J. A. Robodero, &c.		6	do
15	28	A. M. Salviati, C. Salutatatus, Jerome Savonarola		6	do
16	29	J. Savonarola, N. Shiffer, A. Segni, C. Serristori, Catherine			do
		Sforza, P. Strozzius, Thomas of Ravenna		7	
117	30	A. Syncerus, Gabriel Taddin, Bernard Tassus, Thomas of			do
		Ravenna	2,	C. Trombelli, O. C. Ubaldinus, Eustace	
		Zanetti, &c.		9	
210	31	Elenor Tolet, L. A. Verazzano, A. Turrian, F. Zacochohi,			do
		&c.		7	

FOREIGN MEDALS, in Silver.

110	32	Cardinals: Portocarrero, Bullionius	2	Till
11	33	——— Richelieu, by Varin, 1631	1	Young
110	34	——— Mazarine, 1630	1	do
18	35	——— Corsini, Hippolotus, Estens	3	Rishhook
14	36	——— De Guise, Franciæ, 1580	2	do
113	37	Charles IX, on the Massacre of Saint Bartholomew, 1572, gilt	1	Young
117	38	Henry IV, "Hæc Multis," "Hæc Cunctis," very fine	1	do
17	39	Marshal de Toyras, "Adversa Coronant"	1	Walker
12	40	Charles III, the Royal Academy Premium Medal, 1778	1	Lanatti
2	41	Gustavus Adolphus of Sweden, on his Death, 1634, a fine Medallion	1	Walker
113	42	Charles XI of Sweden, reverse the Mines; Charles XI and Ulrica Eleonora, by Meybusch, fine	2	Till
116	43	Hedlinger, reverse the Owl, by himself, fine	1	Young
12	44	Octavius Cæsar, and three various	4	Thomas
16	45	Papal Coins: Innocent XII, Innocent XIII, Clement X, Benedict XIV	5	Walker

POPES, in Silver.

 The Series of Papal Medals were purchased for this Collection, at the Sale of Samuel Tyssen, Esq.: they are generally in a high State of Preservation.

[For a Description of these Medals see "Numismata Romanorum Pontificum," by R. Venuti.]

23	46	Martin V, p. 1, No. 1; Eugenius IV, p. 8, No. 6; Nicholas V, p. 11, No. 3; Calistus III, p. 17, No. 3	4	Young
25	47	Martin V, p. 3, No. 2; Eugenius IV, p. 9, No. 4; Nicholas V, p. 5, No. 5; Calistus III, p. 17, No. 4	4	do
29	48	Martin V, p. 4, No. 4; Nicholas V, p. 12, No. 7; Pius II, p. 21, No. 6; Paul II, p. 31, No. 19	4	do
25	49	Pius II, p. 20, No. 1; Paul II, p. 23, No. 1; Sixtus IV, p. 33, No. 2; Innocent VIII, p. 40, No. 1	4	Lanatti
212	50	Sixtus IV, p. 37, No. 10; Innocent VIII, p. 41, No. 6; Alexander VI, p. 42, No. 1; Pius III, p. 46, No. 1	4	Young

2 5	51	Sixtus IV, p. 37, No. 8 ; Alexander VI, "Cita Aperitio, Breves Æternat Dies," <i>not in Venuti</i> ; Pius III, p. 46, No. 3 ; Julius II, p. 47, No. 1	4	<i>Mo</i>
1 19	52	Alexander VI, p. 44, No. 6 ; Julius II, p. 51, No. 10 ; Leo X, p. 55, No. 1 ; Adrian VI, p. 63, No. 3	4	<i>Youn</i>
1 17	53	Julius II, p. 51, No. 10 ; Leo X, p. 57, No. 5 ; Adrian VI, p. 62, No. 2 ; Clement VII, p. 68, No. 7	4	<i>do</i>
2	54	Julius II, <i>reverse</i> Temple of the Vatican ; Adrian VI, p. 63, No. 3 ; Clement VII, p. 67, No. 3 ; Paul III, p. 73, No. 1	4	<i>do</i>
2 1	55	Adrian VI, p. 63, No. 5 ; Julius II, "Annona Publica;" Clement VII, p. 66, No. 1 ; Paul III, p. 82, No. 27	4	<i>do</i>
2 4	56	Julius II, p. 52, No. 13 ; Clement VII ; Paul III, p. 84, No. 30 ; Julius III	4	<i>Tell</i>
2 3	57	Paul III, p. 77, No. 12 ; Julius III ; Marcellus II, p. 100, No. 2 ; Paul IV, p. 104, No. 9	4	<i>Youn</i>
1 18	58	Paul III ; Julius III ; Marcellus II ; Paul IV, p. 103, No. 2 ; Pius V, 2	6	<i>do</i>
1 16	59	Paul III ; Marcellus II, p. 99, No. 1 ; Pius IV, p. 115, No. 16, p. 111, No. 3 ; Pius V	5	<i>Lanar</i>
1 44	60	Paul III ; Julius III, p. 92, No. 9 ; Pius IV ; Pius V, p. 129, No. 16 ; Gregory XIII, p. 135, No. 3	5	<i>Youn</i>
1 18	61	Julius III, p. 93, No. 13, p. 97, No. 24 ; Pius V, p. 130, No. 23, <i>one reverse</i> St. Peter and St. Paul ; Gregory XIII, p. 140, No. 22, p. 143, No. 32	6	<i>do</i>
2 5	62	Pius IV, p. 116, No. 20, p. 122, No. 37 ; Pius V, p. 124, No. 9, p. 125, No. 7, p. 128, No. 14, p. 129, No. 18	6	<i>do</i>
1 11 6	63	Paul IV, <i>reverse</i> Pius V ; Pius V, <i>reverse</i> Sixtus V ; Gregory XIII, 2, <i>on the Massacre of St. Bartholomew</i>	4	<i>do</i>
2	64	Pius IV, 2 ; Pius V, 1 ; Gregory XIII, 2	5	<i>do</i>
1 8	65	Pius IV, p. 113, No. 12 ; Pius V, p. 130, No. 24 ; Gregory XIII, p. 135, No. 2, p. 144, No. 37	4	<i>do</i>
1 16	66	Pius V, p. 127, No. 10 ; Gregory XIII, p. 139, No. 20, p. 143, No. 34, p. 154, No. 60	4	<i>White</i>

GREEK CITIES, in Silver.

2 5	67	Aegina, AIFI <i>on reverse</i> , rare	1	<i>Youn</i>
1 17	68	Anactorium 4, Argos 2, Athenæ 7	13	<i>do</i>
1 11	69	Achaia 1, Argos 1, Corinthus 10	12	<i>Mo</i>

1 9	70	Bœotia 3, Thebæ 1	4	Young
1 7	71	Crotona 2, Corinthus 6	8	"
1 1 6	72	Cyrene 1, Erythrae 1, Lacedæmon 1	3	"
1 1	73	Lesbos	1	"
1 1 6	74	Corinthus 5, Metapontum 5	10	"
2 - -	75	Macedonia	2	Whiteauy
1 1 7	76	Parium 1, Posidonia 1, Segesta 1, Rhodus 3	6	Young
1 5	77	Rhodus	1	Cureton
1 1 3	78	Roma 2, Thurium 2, Tarentum 1	5	Young
1 1 1 6	79	Aspendus, <i>fine</i>	1	Whiteauy
1 3	80	Side in Pamphilia	1	Pomote
1 8	81	Suessa in Campania	1	Young
1 9	82	Sybaris, <i>very ancient and rare</i>	1	"
2 1 0	83	Tarentum, <i>one rare type</i>	3	"
1 7	84	Velia	4	"
1 1	85	Casts from rare Greek Coins	6	Hill

RESTORED ENGLISH MEDALS, in Silver.

14	86	Elizabeth of York, <i>reverse the two Roses</i>	1	Young
3 6	87	Henry VIII, <i>reverse Hebrew and Greek Inscription, chased by Stewart, very fine</i>	1	Cureton
3 1 5	88	Edward VI, on his Coronation, <i>finely chased by Stewart</i>	1	do
4 1 7	89	Queen Mary, <i>reverse the Pomegranate, in a beautiful chased border, by Stewart</i>	1	Young
1 7	90	On the Destruction of the Spanish Armada, <i>a fine cast</i>	1	do
3 5 -	91	Queen Elizabeth, <i>reverse a Yew Tree, finely chased by Stewart</i>	1	Triphk
2 2	92	Queen Elizabeth, <i>reverse the Phoenix, in a rich chased border, by Stewart</i>	1	Young
2 8	93	Robert Earl of Essex, <i>finely chased by Stewart</i>	1	do
3 1 0	94	A fine Cast of the Commonwealth Premium Medal presented to Admiral Blake	1	Cureton
1 2	95	An Impression from the Die of one Side of the last Medal, and two Casts of Oliver Cromwell	3	Whiteauy
1 1 0	96	Ann Cleypole, <i>in a rich chased border by Stewart, gilt</i>	1	Young
1 1	97	Thomas Simon, <i>chased, fine</i>	1	"
1 3	98	Abraham Simon, <i>chased, fine</i>	1	"
1 5	99	A large oval Chasing of Charles II, and a Cast of William and Mary	2	Walker

Second Day's Sale.

LOT

100 VARIOUS Medals

8 *Mon*101 Chasings of Our Saviour and the Crucifixion, *very fine*7 *Young*

CARDINALS, in Copper.

102 Albitius, Alidoxius, Azzolinus, Bandinus, Bembi, Boncompagnus

6

103 Borromeus, Cæsius, Cornelius of Este, A. Farnese 2

6 *Mon*

104 Cornelius, Grimanus, Boncompagnus, Othobonus 2, Ludovisius 6

6 *Walk*

105 De Medicis, Othobonus, Portocarrero, Ruvere, Richelieu, Spaduo, Quirinus

7 *Triph*

CROWNED HEADS AND SOVEREIGN PRINCES, in Copper.

106 Doges of Venice: A. Gritti, M. Grimanus, P. Maripè—Dukes of Parma: P. Aloysius, Octavius—Marchionesses of Este: Eleonora, Isabella 2

8 *Mon*

107 Francis, Marquis of Mantua; Alfonsus, King of Arragon and Sicily; John Bentivolio II, Prince of Bologna; Leopold, Lord of Germany

4 *Walk*

108 The Emperor Charles V; Frederick III; Charles Duke of Burgundy; Philibert and Margaret, Duke and Duchess of Savoy

5 *do*

109 Kings of France: Henry II, Henry IV and Mary de Medicis, Lewis XIII; the Empress Catherine II of Russia, Christina Queen of Sweden

5 *Triph*

110 Mahomet II, and Solyman the Magnificent, Emperors of the Turks; Frederick IV, King of Demark, &c.

4 *Sea*

- 2 9 111 Carraria Family, Lords of Padua:—Nicholas, 1324; Marsilius, Walker
1338; Ubertinus, 1345, 2; Francis, Sen., 1350; Francis,
Jun., 1406, 3 . . . 8

GRAND DUKES OF TUSCANY, AND NOTED PERSONAGES OF
THE HOUSE OF MEDICI, in Copper.

- 1 8 112 Cosmo, called the Father of his Country: See Museum Maz- do
zuchellianum, &c., Venetiis, 1763, Plate 20, No. 3-4 3
- 1 13 113 Julien de Medici, tom. 1, p. 158, different reverses 4 Young
- 2 3 114 Laurentius de Medicii, Plate 30, No. 2-3; Claricia Ursinia, his Highhook
Duchess; Johannes de Medicii, his bust, reverse "Nihil
Hoc Fortius" . . . 4
- 1 7 115 Silvester de Medicii, 1355, very rare; Alexander de Medicii, 2, Young
Plate 44, No. 3, one inscribed on reverse "Non Cueluo.
Sin. Vincer." . . . 3
- 1 7 116 Cosmo de Medicii, First Duke, 2; Eleonora Tolet, his Duchess, Walker
1; Francis, 1; Ferdinand I, 2; Eleonora, his Duchess,
1 . . . 7
- 1 18 117 Francis I, 2; Ferdinand II, 1; Cosmo III, 2 5 Young
- 1 8 118 Charles Philip, 1; Ferdinand III, 1; Francis Abbot of Tus- Walker
cany, 1; V. Beatrice, 1; Catherine, 1; Ann, 1 6

POPES, in Silver (continued).

- 2 6 119 Gregory XIII, p. 137, No. 8; Sixtus V, p. 161, No. 10; Highhook
Urban VII, p. 176, No. 3; Gregory XIV, p. 181, No. 8;
Innocent IX, p. 183, No. 2 . . . 5
- 2 120 Gregory XIII, p. 137, No. 8; Sixtus V, p. 161, No. 10; Young
Urban VII, p. 176, No. 3; Gregory XIV, p. 181, No. 8;
Innocent IX, p. 183, No. 2 . . . 5
- 1 17 121 Gregory XIII, p. 137, No. 8; Sixtus V, p. 161, No. 13; Ur-
ban VII, p. 177, No. 6; Clement VIII, p. 193, No. 20;
Leo XI, p. 203, No. 1 . . . 5
- 2 3 122 Gregory XIII, p. 150, No. 51; Sixtus V; Urban VII, p. 177,
No. 5; Gregory XIV, p. 181, No. 5; Clement VIII,
p. 196, No. 32 . . . 5
- 2 2 123 Gregory XIII, p. 139, No. 19; Sixtus V, p. 160, No. 9; Cle- Till
ment VIII, p. 198, No. 39; Paul V, p. 216, No. 34;
Gregory XV, p. 222, No. 3 . . . 5

- 2 3 - 124 Gregory XIII, p. 150, No. 51; Sixtus V, p. 167, No. 32; Clement VIII, p. 194, No. 23; Paul V, p. 216, No. 33; Gregory XV, p. 222, No. 4 . . . 5
- 2 - - 125 Gregory XIII, p. 138, No. 13; Sixtus V, p. 163, No. 15; Paul V; Gregory XV, p. 221, No. 1; Urban VIII, p. 237, No. 42 . . . 5
- 1 17 126 Gregory XIII, p. 144, No. 36; Sixtus V, p. 164, No. 21; Paul V, p. 214, No. 28; Urban VIII, p. 231, No. 32; Innocent X, p. 254, No. 27 . . . 5
- 1 14 127 Sixtus V, p. 161, No. 12; Clement VIII, p. 193, No. 20; Paul V; Urban VIII, p. 237, No. 42; another, *reverse* St. Peter and St. Paul; Alexander VII, p. 259, No. 3 6
- 2 3 128 Sixtus V, p. 163, No. 16; Paul V, p. 207, No. 6; Innocent X, p. 253, No. 21; Alexander VII, p. 265, No. 26 . . . 4
- 2 2 129 Sixtus V, p. 164, No. 22; Paul V, p. 209, No. 10; Urban VIII, p. 230, No. 18; Innocent X, p. 253, No. 23 . . . 4
- 1 15 130 Paul V, p. 218, No. 41; Urban VIII, p. 227, No. 10; Innocent X, p. 251, No. 15; Alexander VII, p. 262, No. 14, p. 265, No. 26 . . . 5
- 1 17 131 Urban VIII, p. 226, No. 7, p. 243, No. 65; Innocent X, p. 250, No. 12 . . . 3
- 2 - - 132 Urban VIII, p. 233, No. 26-29, p. 237, No. 41, p. 239, No. 52 4
- 2 - - 133 Urban VIII, p. 226, No. 7; Innocent X, p. 251, No. 16; Alexander VII, p. 265, No. 25; Clement IX, p. 279, No. 9 4
- 2 1 134 Urban VIII, p. 235, No. 34; Innocent X, p. 254, No. 28; Alexander VII, p. 273, No. 48; Clement IX, p. 277, No. 5 . . . 4
- 1 13 135 Urban VIII, p. 226, No. 7; Innocent X, p. 249, No. 8; Alexander VII, p. 261, No. 11; Clement IX, p. 279, No. 12; Clement XIV, p. 286, No. 10 . . . 5
- 2 2 136 Urban VIII, p. 236, No. 37, p. 232, No. 24; Alexander VII, 2, p. 264, No. 22; p. 272, No. 47 . . . 4
- 1 13 137 Urban VIII, p. 229, No. 14; Alexander VII, p. 263, No. 18; Clement IX, p. 277, No. 4; Clement X, p. 284, No. 3 4
- 1 14 138 Urban VIII, p. 237, No. 40; anno XVI; Innocent X, p. 249, No. 10, anno X; Alexander VII, p. 262, No. 16; Clement IX, p. 281, No. 17 . . . 4
- 1 9 139 Urban VIII, p. 238, No. 47; Innocent X, p. 252, No. 20; Alexander VII, p. 262, No. 15; Clement IX . . . 4

- 110 - 140 Urban VIII, p. 234, No. 30; Alexander VII; Clement IX,
p. 279, No. 11; Clement X, p. 285, No. 9; Innocent XI,
p. 297, No. 22 5 *Young*
- 17 - 141 Urban VIII, p. 227, No. 9; Alexander VII, p. 261, No. 10;
Clement IX, p. 278, No. 6; Clement X, p. 285, No. 9 4 "
- 110 142 Urban VIII, p. 239, No. 50; Alexander VII, p. 259, No. 4;
Clement IX, p. 279, No. 11; Clement X, p. 284, No. 2;
Innocent XI, p. 294, No. 11 5 *Hop*
- 110 143 Alexander VII, p. 261, No. 13; Clement IX, p. 278, No. 8;
Clement X, p. 283, No. 1; Innocent XI, p. 297, No. 21;
Alexander VII, p. 310, No. 4 5 *Thomas*
- 215 144 Clement IX, p. 277, No. 2; Clement X, p. 286, No. 13;
Innocent XI, p. 293, No. 7; Innocent XII, p. 326, No. 31 4 *Hop*
- 2 - 145 Clement IX, p. 280, No. 13; Clement XII, p. 286, No. 12;
Innocent XI, p. 302, No. 36; Alexander VIII, p. 311,
No. 7 4 *Lill*
- 111 6146 Clement IX, p. 278, No. 7; Clement X; Innocent XI, p. 293,
No. 5, p. 292, No. 3; Alexander VIII, p. 310, No. 2 5 *Young*
- 111 6147 Clement IX, p. 282, No. 18; Clement X, p. 285, No. 8;
Innocent XI, p. 291, No. 1, p. 298, No. 23, *plain edge* 4 *Shiphook*
- 210 148 Innocent XII, p. 301, No. 34; Alexander VIII, p. 314,
No. 21 2 "
- 111 6149 Innocent XI, p. 299, No. 28; Innocent XII, p. 321, No. 12,
one not in Venuti, *inscribed* "Frustra Cecinitque Dedit que
Inspirante Deo," *rare* 3 *Carlton*
- 115 150 Innocent XI, p. 302, No. 40; Alexander VIII, p. 311, No. 9;
Innocent XII, p. 326, No. 31; Clement XI, p. 338,
No. 35 4 *Young*
- 113 - 151 Innocent XI, p. 298, No. 23; Alexander VIII, p. 311, No. 6;
Innocent XII, p. 317, No. 2; Clement XI, p. 340, No. 41. 4 *Lill*
- 22 152 Innocent XI, p. 299, No. 27, *on the edge is inscribed* "Dorec
auferatur luna ann. M.DCLXXXVII," *rare*; Innocent XII,
p. 322, No. 15; Clement XI, p. 337, No. 33 3 *Shiphook*
- 111 6153 Innocent XI, p. 296, No. 17, p. 300, No. 32; Innocent XII,
p. 317, No. 4, p. 324, No. 23; Clement XI, p. 330,
No. 10 5 *Money*
- 19 154 Innocent XI, p. 296, No. 16; Innocent XII, p. 325, No. 29;
Clement XI, p. 336, No. 28 and 30 4 *Young*

GREEK CITIES, in Silver.

15	155	Athæne, a Tetradrachm, and four others, one has a crescent on the reverse	5	You
18	156	Athæne, a Tetradrachm	1	"
212	157	Bœotia, 2, in the field HIKE, ΑΓΛΑ, <i>fine</i>	2	Prov
16	158	Cales, in Campania, <i>scarce</i>	1	Yo
110	159	Corinthus	12	Ja
213	160	Crotona Tripod, <i>reverse eagle, different</i>	2	Yo
115	161	Corinthus, one <i>very ancient</i> , another has a mask in the field	6	Ja
18	162	Dyrrachium	1	Yo
113	163	Ephesus, one a Cistophorus	2	Pa
15	164	Istrus, in Mæsia, <i>fine</i>	1	Pa
215	165	Lesbos, a satyr and woman standing, <i>fine and rare</i>	1	Yo
11	166	Lesbos, satyr and woman, <i>fine</i>	1	Yo
12	167	Locris, &c. type of Corinth	6	Ja
11	168	Macedonia, <i>well preserved</i>	1	Yo
25	169	Neapolis in Macedonia, one <i>very ancient and well preserved</i>	2	"
1	170	Neapolis in Italia, <i>very fine</i>	1	"
310	171	Aspendus, <i>very fine</i>	1	"
312	172	Aspendus, A in the field	1	"
16	173	Side, in Pamphilia	1	Prov

GREEK KINGS, in Silver.

11	174	Alexander the Great	2	Mon
11	175	Alexander, Ptolomy	2	Cure
31	176	Lysimachus, <i>fine</i>	1	Yo
31	177	Lysimachus	1	"
44	178	Ptolomy I, <i>well preserved</i>	1	"
219	179	Ptolomy II	1	"

GREEK KINGS, in Gold.

24	180	Philip of Macedon, <i>well preserved</i>	1	Tho
113	181	Alexander the Great	1	Cure
17	182	Philip Arædeus	1	Yo
212	183	Hiero III, <i>scarce</i>	1	"
3	184	Hiero III, <i>well preserved, and scarce</i>	1	"

ENGLISH MEDALS, in Silver.

- 7 7 - 185 Henry VIII, reverse Hebrew and Greek Inscription: See Edwards's *Medallic History of England*, Plate IV, No. 1, extremely rare 1 Young
- 1 6 186 Jettons:—Edward VI, Plate III, No. 8; Elizabeth p. 8, Nos. 3 and 5, Plate 9, No. 10 4 Reynolds
- 8 8 187 Head of Pope Julius III, reverse "Anglia resurges," &c. struck on Mary's restoring the Roman Catholic Religion in England, Plate VI, No. 6, highly preserved and of extreme rarity: from the Collection of Samuel Tyssen, Esq. 1 Young
- 3 3 188 On the Defeat of the Spanish Armada, very fine 1 Col. Durrant
- 1 14 189 Robert Earl of Leicester, on his abandoning the Government of the United Provinces in 1587, very fine and rare 1 Young
- 1 10 190 Nicholas Wadham and Dorothy his Wife, Founders of Wadham College, Oxford, Plate XIII, No. 7, fine and rare 1 "
- 1 17 191 Elizabeth Daughter of James I, Plate XIII, No. 5, well preserved, and very rare 1 "
- 2 16 192 Charles I, reverse his Queen Henrietta Maria, Plate XIV, No. 4; the King on horseback, reverse the City of London, 1633, Plate XVI, No. 2 2 Money
- 2 3 193 On the Marriage of the Princess Mary, Daughter of Charles I, to Henry Prince of Orange, in 1642: See Van Loon, p. 257, a very fine and rare medal 1 Young
- 2 12 6 194 Laud Archbishop of Canterbury, Plate XVIII, No. 7, fine 1 Triphook
- 2 2 195 Coronation Medals:—James II, his Queen Mary II, William and Mary, Ann, George II, his Queen Caroline, George III and Queen Charlotte 8 Money

Third Day's Sale.

POPES' MEDALS, in Copper.

LOT			
1 3	196	M ARK I, Damasus I, Victor I, Pius I, Anicet I, Honorius IV, Clement V, Nicholas IV, John IV, John XIV, Boniface VIII, Sergius II	12
1 4	197	Nicholas IV, 2; Pius II, 1; Sixtus IV, 1; Innocent VIII, 2; Paul II, 1, one representing Our Saviour in glory, <i>reverse</i> the Pope in Conclave	8
1 4	198	Paul II, 7; Julius II, 1; Leo X, 1; Adrian VI, 1	10
1 4	199	Clement VII, 2; Leo XI, 1; Paul III, 1	4
1 6	200	Julius III, 1; Paul III, 1; Paul IV, 1; Paul V, 4; Gregory XIII, 1; Clement VIII, 1, <i>most of them scarce</i>	9
1 4	201	Paul V, 1; Urban VIII, 1; Alexander VII, 4, two of them <i>Medallions</i> ; Innocent X, 1	7
2 2	202	<i>Medallions</i> :—Alexander VIII, 1; Clement IX, 1; Clement X, 1; Innocent XI, 1, <i>rare</i>	4
1 3	203	Medallion, representing on one side Innocent XI, the Emperor Leopold I, John III King of Poland, and M. A. Justinian Duke of Venice, <i>reverse</i> inscribed "Univit Palmanque Dedit," <i>very rare</i> , and one of Alexander VIII	2
1 7	204	Innocent X, 1; Clement XI, 3; Clement XII, 1, <i>by St. Urban, very fine</i>	5
1 8	205	Clement X, Innocent XI, and two Medallions of Clement XI	4
1 6	206	Clement XI, Clement XIII, <i>premium Medals for Painting, gilt, very fine</i>	2
1 10	207	Clement XIII, Clement XIV, and a fine Medallion of Pius VII, <i>reverse</i> the Amphitheatre, <i>by Mercandetti, very fine</i>	3
4 -	208	Medallion of Alexander VII; his bust with the triple crown, <i>reverse</i> a church, a fountain before it, <i>underneath</i> "Nobilis perte Situs fluamin ex haustus."	1

. This singular Medallion is inserted in a double rim, to be opened, and contains two long inscriptions; formerly in the possession of Samuel Tyssen, Esq.

POPES' MEDALS, in Silver (continued).

1 6	209	Innocent XI, inscribed "unde pendit;" Innocent XII; Clement XI, p. 328, No. 4; Innocent XIII; Benedict XIII, p. 350, No. 17	5	Young
1 5	210	Innocent XI, p. 296, No. 17; Innocent XII, p. 316, No. 1; Clement XI, p. 330, No. 8; Innocent XIII, p. 345, No. 8; Benedict XIII, p. 348, No. 5	5	"
1 8	211	Innocent XI, p. 297, No. 22; Innocent XII, p. 326, No. 35; Clement XI, p. 339, No. 39; Innocent XIII, p. 343, No. 1; Benedict XIII, p. 347, No. 4	5	"
1 10	212	Innocent XI, p. 301, No. 33; Innocent XII, p. 325, No. 26; Clement XI, p. 328, No. 4; Innocent XIII, p. 344, No. 5; Benedict XIII, "Creatus Die xxix Mai Anno MDCCXXIV"	5	"
1 12	213	Innocent XI, p. 302, No. 37; Innocent XII, p. 320, No. 11; Clement XI, p. 332, No. 17; Clement XII, p. 359, No. 13; Benedict XIII, &c.	5	"
1 13	214	Innocent XII, p. 324, No. 21; Clement XI, p. 332, No. 19; Benedict XIII, p. 347, No. 4; Benedict XIV; Clement XIII, "Schola Pictorem Capitolina"	5	"
1 14	215	Innocent XII, p. 319, No. 9; Clement XI, p. 333, No. 22; Benedict XIII, p. 349, No. 10; Clement XII, p. 358, No. 9	4	Till
2 1	216	Innocent XII, p. 322, No. 24; Clement XI, p. 337, No. 32; Benedict XIII, p. 349, No. 9; Clement XII, p. 358, No. 11	4	Young
1 6	217	Innocent XII, p. 317, No. 5; Clement XI, p. 330, No. 10, p. 336, No. 28; Benedict XIII, p. 35, No. 14; Clement XII, p. 355, No. 4	5	Till
2 3	218	Innocent XII, 2, p. 325, No. 25; Clement XI, p. 339, No. 40; Benedict XIII, p. 352, No. 26; Clement XII, p. 360, No. 15	5	Young
2 2	219	Clement XI, p. 341, No. 44; Benedict XIII, p. 322, No. 26; Clement XII, 2, p. 357, No. 8; Benedict XIV, "Cura rerum publicarum, A. 7"	5	Till
1 13	220	Clement XI, 2, p. 336, No. 29; Benedict XIII, p. 349, No. 8; Clement XII, p. 356, No. 5; Benedict XIV, "Fructuum suum dedit in tempore"	5	"

- 111 6 221 Clement XI, p. 334, No. 25; Benedict XIII, 2, p. 347, No. 3; Clement XII, "Facia Millum Columnnam in Templo Dei met *Apocha* 12," at bottom "Elect. in Pont Max D. 11 Jul. 1730;" Benedict XIV, p. 364, No. 3 5
- 1 7 222 Clement XI, p. 335, No. 26; Innocent XIII, p. 344, No. 7; Clement XII, p. 356, No. 6; Benedict XIV, p. 365, No. 5 4
- 1 8 223 Clement XI, p. 335, No. 27; Benedict XIII, p. 349, No. 8; Clement XII, "Laurentii Corsini Florentini;" Benedict XIV, p. 366, No. 7 4
- 1 13 224 Clement XI, p. 329, No. 5, "Sede Vacante," 1730; Clement XII, p. 357, No. 7; Benedict XIV, 2 5
- 1 8 225 Clement XI, p. 334, No. 24; Benedict XIII, p. 347, No. 2; Clement XII, p. 357, No. 8; Benedict XIII, p. 363, No. 1 4
- 1 16 - 226 Clement XI, p. 339, No. 40; Benedict XIII, p. 352, No. 25; one inscribed "Ursinus Romanus Pontifex Maximus;" Clement XII, p. 360, No. 17 4
- 1 13 - 227 Clement XI, p. 335, No. 27; Benedict XIII, Anno Jubilei, 1725; Clement XII, p. 361, No. 20; Benedict XIV, "Pia Domo Servata" 4
- 1 14 - 228 Benedict XIII, p. 348, No. 6; Clement XII, p. 358, No. 10; Benedict XIV, "Domus Dei Porta Cœli;" Clement XIII 4
- 1 10 229 Clement XII, p. 355, No. 3; Benedict XIV, p. 365, No. 4; Clement XIII, "Mercium Impotandarum Commoditati;" Clement XIV, "Artibus Restitutis" 4
- 1 18 230 Clement XII, p. 355, No. 4; Benedict XIV, "Salus Generis Humani;—Jesitarum Societ Delata, 1773" 4
- 1 3 231 Clement XII, p. 359, No. 12; Benedict XIV; Clement XIII; Clement XIV, "Nunquam Novi Vos Discedite a me Omnes.—Ex. Aug. Soc. Jesu. Memor MDCCLXXIII. P. CXVII, 27;" Pius VI 5
- 1 11 6 232 Clement XII, p. 354, No. 1, p. 355, No. 3; Benedict XIV, 1; Clement XIII, 3, "Comedant pauperes populi, MDCCLX," and two others 6
- 1 17 - 233 Innocent XI, "Anno Sal MDCCXX Pont. X;" Innocent XIII, p. 344, No. 3 2
- 1 6 - 234 Clement XI, p. 332, No. 15; Benedict XIII, p. 348, No. 7 2
- 1 14 - 235 Clement XI, p. 333, No. 20; Benedict XIII, "Fastus est Principatus Super Humfrum Eius," *very fine* 2
- 1 11 6 236 Clement XI, p. 328, No. 2; Benedict XIII, p. 348, No. 7 2

2 17	237	Benedict XIII, p. 351, No. 18, <i>by Hedlinger, fine and rare</i>	1	Young
2 2	- 238	Clement XII, p. 360, No. 18, <i>by Otto Hamerani, a fine and rare medallion</i>	1	"
2 14	239	Clement XII, p. 361, No. 19, <i>by Otto Hamerani, a fine and rare medallion</i>	1	"
2 18	- 240	Clement XII, p. 361, No. 19, <i>by Otto Hamerani, a fine and rare medallion</i>	1	"
1 1	- 241	Clement XI, p. 341, No. 45, in a brass rim on which is the date 1731, <i>very fine</i>	1	"
1 6	- 242	Clement XIV, "Schola Pictorum Capitolina," <i>a premium medal for sculpture, very fine</i>	1	"
1 11 6	243	Benedict XIV, <i>different reverses</i>	5	"
1 15	- 244	Benedict XIV, <i>all different</i>	6	"
1 10	- 245	Benedict XIV, not in <i>Venuti, all fine</i>	4	"
1 15	- 246	Clement XI, Clement XII, Innocent XIII, Benedict XIV	4	"
1 10	- 247	Clement XIII, Clement XIV, Pius VI, Pius VII	4	"

GREEK CITIES OF SICILY, *in Silver.*

[See Scale of Sizes in Mionnet's Plates.]

1 11 6	248	Agregentum, Nos. 3, 5, 6	3	"
1 3	- 249	Agregentum	3	"
1 17	- 250	Agregentum, one has in the field AZ, another a Head, sizes No. 6 and 5	2	"
1 10	- 251	Agregentum	5	"
2 11	- 252	Camarina, Head of Hercules, <i>reverse</i> Quadrigæ, size 6, <i>very rare</i>	1	"
1 14	- 253	Catana, Head of Apollo, <i>fine</i> , size No. 6	1	"
4 9	254	Catana, head to the left, <i>reverse</i> Quadrigæ, size 6	1	Thomas
1 17	255	Catana, Head of Apollo	1	Young
1 1	256	Catana	1	Thomas
1 13	257	Gelas, Nos. 4 and 6	2	Young
10	258	Gelas, two of size 4, and four others	6	Carson
1	- 259	Himera	2	Young
2 7	- 260	Himera, one regarding the right, the other the left, <i>well preserved</i>	2	"
2 5	261	Himera, one has the Cock on both sides, the other on the reverse a Crab	2	"
1	- 262	Himera, <i>reverse</i> a Crab, No. 5, and one small	2	"

1 3 -	263	Leontium, Head of Apollo, <i>one size</i> No. 6½	2	Yo
15 -	264	Leontium, size 6½	1	
1 2 -	265	Leontium, size 5, <i>well preserved</i>	1	
1 3	266	Syracusa	3	Tid
1 9	267	Syracusa	3	Yo
1 15 -	268	Syracuse, <i>various</i>	9	Ho

KINGS OF SICILY, in Silver.

3 13 6	269	Dionysius, size 7, <i>extremely rare</i> : see Mionnet, tom. 1, p. 332, No. 41	1	
2 10	270	Dionysius II, Palm Tree, <i>reverse</i> Victory over a horse, <i>unpublished, and of extreme rarity</i>	1	Go
1 19	271	Agathocles, size No. 7, <i>fine</i>	1	
1 10	272	Agathocles, size No. 6	1	

GOLD MEDALS.

3 7	273	An oval Medal of Philip II of Spain, to which is suspended a Pearl, <i>inscribed</i> "En tout fidelis au Roi," <i>reverse</i> two hands joined, &c. "Jusques a porter la Bebe," <i>fine</i>	1	Tr
4	274	Charles I on horseback, trampling on armour, &c. by Briot, [see Medallic History of England, published by Edwards], <i>rather different to Plate 16, No. 11, very fine & scarce</i>	1	Go
28 -	275	A PREMIUM MEDAL GIVEN BY THE COMMONWEALTH OF ENGLAND TO THEIR ADMIRALS, <i>obverse</i> arms of the three kingdoms, <i>reverse</i> a naval battle, like to Plate 23, No. 1, but without the border, <i>highly preserved, and of extreme rarity</i>	1	
		** Formerly in the Collection of Samuel Tyssen, Esq.		
32 -	276	ANOTHER MEDAL OF THE COMMONWEALTH, like the last, with a border of leaves, <i>of extreme rarity</i>	1	
		*** From the Collection of Samuel Tyssen, Esq.		
6 2 6	277	Robert Devereux Earl of Essex, on his Death, 14th Sept. 1646, Plate 21, No. 8, by Thomas Simon, <i>very rare</i>	1	
19 5 -	278	OLIVER CROMWELL, Plate 22, No. 9, by T. Simon, <i>highly preserved, and extremely rare</i>	1	

*** From the Collection of Samuel Tyssen, Esq.

- 218 - 279 Queen Ann, on the Peace of Utrecht . . . 1
 - 280 Arthur Duke of Wellington, reverse "Waterloo, June XVIII, MDCCCXV," in a wreath, on which is inscribed his victories during the war in Spain, &c. *very fine* . . . 1
 10 281 Napoleon Bonaparte, by Webb, reverse a ship, inscribed "sur-rendered H. B. M. S. Bellerophon, Capt. Maitland, xv July, MDCCCXV," *very fine* . . . 1

Curtis
Edmonds

Young

ENGLISH MEDALS, in Silver (continued).

- 282 John Lilburne, reverse the names of his jury, Plate 24, No. 7, *scarce* . . . 1
 10 283 Montague Lord Kimbolton, reverse "The King and both Houses of Parliament," in a leaf rim, *gilt, very fine, rare and unpublished* . . . 1
 215 - 284 Thomas Lord Southampton, Plate XXV, No. 7, by Abraham Simon, *very rare* . . . 1
 17 285 John Milton, by Tanner, Plate 34, No. 8 . . . 1
 6 286 Charles II, "Pro talibus ausis," Plate 29, No. 6 . . . 1
 11 6 287 Charles II, "Favente Deo," Plate 31, No. 2 . . . 1

Lattin

"

"

Young

Money

Young

Fourth Day's Sale.

MEDALLIONS WITHOUT REVERSES.

LOT

- 287* MICHAEL Angelo, Cicero, Marius, Gaspar Monge, Pompey, Titian . . . 6

Walker

ENGLISH MEDALS, in Copper.

- 10 6 288 Charles I, Scipio Maffei, Henry Newton, Daniel Wray, &c. 6
 14 - 289 A Medallion (without a reverse) of Richard Weston Earl of Portland, 1637, *very rare* [see Medallic History of England, Plate 19, No. 2]; and a Cast from an unpublished Medal of Sir Thomas Moore . . . 2

Young

"

- 1 4 290 James the Pretender, *reverse* the City of London; Maffeo, and
Casts of Oliver and Ann Cleypole 4
- 4 - 291 Oliver Cromwell, his Bust, three-quarter face, without a reverse,
by Thomas Simon, very fine; a Proof in Lead of the larger
size Dunbar Medal 2
- 1 6 292 George I, *damasked*; Maffeo; Lord Wellington; and a white
metal Medal of James Sadler, the Aeronaut 4
- 1 6 293 George III, on completing the Fiftieth Year of his Reign, 1810;
Charles James Fox; Arthur Lord Wellington; Rev. James
Wilkinson 4

ENGLISH MEDALS, in Silver (*continued*).

- 27 16 6 294 CHARLES II, THE NOBLE MEDALLION ON HIS RESTORA-
TION, *reverse* "Felicitas Britanniae, May 29, 1660," Pl. 28,
No. 4, *highly preserved, and extremely rare* 1

*** Formerly in the Cabinet of George Hollington Barker, Esq.

- 1 11 6 295 Charles II, "Pro talibus ausis," Plate 29, No. 6 1
- 3 13 6 296 Charles II, "Libertas," Plate 31, No. 4, *very fine and rare* 1
- 2 3 - 297 Sir Edmondbury Godfrey, Plate 35, Nos. 1, 2, 3, *one of them*
is copper gilt 3
- 3 4 - 298 Two Heads joined together, "O, why so fickle?" *reverse* seven
Faces, "Birds of a Feather flock together," probably on
the Rye House Plot, Plate 35, No. 5, *extremely fine and*
rare 1
- 1 2 299 Lucy Duchess of Portsmouth, *reverse* Cupid on a globe, *well*
preserved 1
- 2 2 300 The Duke of Lauderdale, 1672, Plate 36, No. 2 1
- 4 301 William and Mary, "Securitas Britanniae Restituta, 1689," [see
Plates to the Continuation of Rapin's Medallie History of
England, Plate 2, No. 2], *very fine* 1
- 1 - 302 A Medal in allusion to the Death of Queen Mary, *on one side*
is inscribed in the exergue "Britannia supplex, 1695," *very*
rare, [see *Rapin*, Plate 17, No. 9] 1
- 2 3 303 Henry, Cardinal of York, his Bust, *reverse* a figure of Faith,
"Non desideris hominum, Sed Voluntate Dei Ann.
MDCCLXVI," *very fine* 1
- 2 8 304 Innocent XI, *reverse inscribed* "Fortitudo mea domine," a fi-
gure seated, holding part of a column; a lion has his paws

on the other part, lying at her feet : said to allude to the
expulsion of James II from England ;—Benedict XIV,
reverse the monument erected by this Pope to the memory
of the Princess Clementina, wife of the Pretender James 2

2 9	305 William III, reverse "Restitutori Britanniae, 1697," a fine medallion	1	Durrant
1 17	306 Queen Ann, "Novæ Palladium Trojæ;" another, on taking of Vigo, 1702	2	Whiteaves
1 8	307 George I, on the naval Victory over the Spaniards, 1718 ; George II, "Canada subdued, 1760 ;" William Duke of Cumberland, 1745	3	Money
1 3	308 Robert Walpolè, Earl of Orford, by Natter	1	"
16	309 Sir Isaac Newton, by Croker	1	"
1 1	310 Martin Folkes, by Dassier	1	Young
1 —	311 Edmund Halley, the Astronomer, 1744	1	"
1 —	312 Andrew Fountaine, 1745	1	Careton
15	313 George III, on the taking of Pondicherry, 1761	1	Young
16	314 William Pitt, Earl of Chatham ; John Wilkes, 1768 ; John Murray, Duke of Athol, on his Death, 1774	3	"
1 16	315 Premium Medals of the Society for promoting Arts and Commerce, commemorative of the Battles of Gaudaloupe, Quebec, Minden, and Plassey, 1758 and 1759	4	Money
17	316 Shakspeare's Jubilee at Stratford, 1769, and a Medal presented by Alderman Boydell to the Subscribers to his Edition of Shakspeare	1	"
1 13	317 Clifford's Tower blown up, 1684 ; the other side York Minster, 1796	1	Bentham

GREEK COINS OF SICILY, in Silver (continued).

1 1	318 Leontini [see <i>Mionnet Description de Médailles Antique</i> , vol. 1, p. 247, No. 531], fine	1	Young
1 6	319 Leontini, size 6, of Mionnet's Scale	1	"
2 3	320 Messana, under the hare a dolphin, size No. 6, fine	1	"
2 2	321 Messana, size No. 6, fine	1	"
2 3	322 Messana, in the field a Fly, size No. 6, fine	1	"
3 4	323 Messana	2	"
3 4	324 Panormus	2	"
1 8	325 Panormus, head of Hercules, reverse a horse's head, with Punic characters	1	Whiteaves

6 16 6	326	Panormus, a Caduceus in the field, <i>well preserved</i>	1	Yo
5 8	327	Panormus, head of Proserpine, <i>reverse</i> a horse's head and palm tree, six Punic Letters, <i>fine and rare</i>	1	
5 7 6	328	Panormus, a tetradrachm, on the <i>reverse</i> is a chariot drawn by four horses, with Punic characters, <i>fine and very rare</i>	1	
8 8 -	329	Another, similar to the last, <i>finely preserved and very rare</i>	1	
3 16	330	Segesta	2	
2 3	331	Selinus, a parsley leaf, <i>reverse</i> incuse [see <i>Mionnet</i> , vol. 1, p. 285, No. 661], <i>very rare</i>	1	
1 11 6	332	Another, same as <i>Mionnet</i> , No. 665, but without inscription, <i>extremely rare</i>	1	
9 15	333	Selinus [see <i>Mionnet</i> , vol. 1, p. 286, No. 672], <i>extremely rare</i>	1	Ho
2 19	334	Selinus, size No. 7 [see Vol. of Plates], <i>very rare</i>	1	-ar
2 16	335	Selinus, No. 7, <i>rare</i>	1	Yon
1 7	336	Selinus 1, Panormus 1	2	
2 2	337	Syracuse, tetradrachms	2	Whi
1 14	338	Syracuse, 3; Naxus, small, 1	4	Yon
1 11 6	339	Syracuse, tetradrachms	2	Bur
2 1 -	340	Syracuse, ditto	2	Yon
1 19	341	Syracuse, ditto	2	
4 5	342	Syracuse, ditto	2	
3 6	343	Syracuse, head to the left, with Punic Characters, <i>reverse</i> a Quadrigæ, <i>rare</i>	1	
5 5	344	Syracuse, head of Proserpine, with Punic characters, <i>reverse</i> over a chariot drawn by four horses, the Triquetia, <i>fine work, and very rare</i>	1	Cl
5 15 6	345	Syracuse, similar to the last, <i>fine and rare</i>	1	Ho
2 10	346	Syracuse, head of Arethusa, similar to <i>Mionnet</i> , p. 303, No. 816, without the altar; another, smaller size, man on a horse, <i>both rare</i>	2	Yon
3 1 10 -	347	Syracuse, THE LARGE MEDALLION, with head of Proserpine, in the field a Δ ; <i>reverse</i> Quadrigæ, with armour underneath, of <i>fine work, and extremely rare</i>	1	Th

GREEK CITIES, in Gold.

8 -	348	Brettium, head of Hercules, <i>reverse</i> a Biga, <i>the work beautiful and well preserved</i>	1	Cl
7 2 6	349	Cyrene, man on horseback to the right, <i>reverse</i> the Silphium, <i>fine and scarce</i>	1	Th

15	350	Cyrene, an equestrian to the left, <i>in the field</i> a star, reverse the Silphium, <i>fine and rare</i>	1	Box
116	351	Panormus	2	Money
13	352	Panormus	1	Cureton
76	353	Panormus, head of Proserpine, reverse a horse, <i>fine work</i>	1	Clarke
196	354	Syracuse, head of Apollo, reverse a biga, <i>beautiful, both as to preservation and workmanship</i>	1	"
2	355	Syracuse, reverse a tripod	1	Cureton
18	356	Syracuse, reverse a bull, <i>very small</i>	1	Young
15	357	Syracuse, and one very small of Panormus	2	Burton
1	358	Tauromenium, head of Apollo, reverse tripod	1	Young
-	359	Thebæ, head of Jupiter, reverse infant Hercules strangling the Serpent, <i>unpublished, and of extreme rarity</i>	1	Thomas

ROMAN COINS, in Gold.

10	360	Claudius, reverse arch, "De Britann." <i>well preserved, and very rare</i>	1	Clarke
15	361	Severus, reverse busts of Plautilla Geta and Caracalla, "Feli- citas seculi," <i>highly preserved, and very rare</i>	1	Thomas

ENGLISH PATTERNS, in Silver, &c.

116	362	A Penny of William the Conqueror, a Stica of Ethelred, and a Penny of Edward I	3	Money
5	363	Oliver Cromwell	1	Young
*** The flaw usual in this piece is so little perceptible, that it may be considered a great rarity in so fine a state of preservation.				
49	364	Oliver's Halfcrown, <i>highly preserved</i>	1	"
35	365	Oliver's Shilling, <i>very fine</i>	1	Bondley
686	366	Oliver's Crown and Halfcrown	2	Everard
0	367	The PETITION CROWN OF CHARLES II, the <i>chef d'œuvre</i> of that justly celebrated artist THOMAS SIMON, in a high state of preservation, and extremely rare	1	Young

*** From the Collection of Samuel Tyssen, Esq.

PATTERNS AND PROOFS, in Gold, &c.

- 95 11 - 368 OLIVER CROMWELL'S FIFTY-SHILLING PIECE, 1650, with an inscription on the edge, *very fine and of extreme rarity* 1 *Go*
- *** Formerly in the Collection of George Hollington Barker, Esq.
- 4 3 - 369 George III Proof of the Half-guinea, 1764, *highly preserved, and very rare* 1
- 4 6 - 370 George III Proof Guinea, 1765, *in beautiful preservation, and very rare* 1
- 3 - - 371 George III Proof Guinea, 1774, *very fine* 1 *Ma*
- 1 11 6 372 George III Proof Half-guinea, 1775, *fine and rare* 1 *Ma*
- 13 373 Charles II Shilling, Elizabeth Sixpence, George I Quarter-guinea, and a Crown of George III 4 *Gu*
- 3 13 6 374 A small portable Mahogany Cabinet, fronted with Satin Wood, for Greek Coins *Go*
- 5 5 375 A large Medal Cabinet, with Drawers, standing 17 inches high, 16 inches wide, 12 inches deep *Ray*

Fifth Day's Sale.

VARIA.

- 2 6 - ^{LOT} 376 **L** OUIS XVIII and Family, a Medallion in Wedgewood ware; a circular Bronze, the border representing Hunting; Part of a Sword-hilt, *gilt, &c. &c.* 7 *Thir*
- 5 6 377 Portrait in Profile of "Endymion Porter, ætat. 48," a circle in composition, framed 1 *Go*

- 13 6 378 Small Egyptian Idols, in China, 17; small Etruscan Figures, *Curtis*
in Bronze, 3 20
- 12 6 379 Various Egyptian Antiquities (Lots 39 and 40), purchased *do*
at Mr. Belzoni's Sale; a Shell of Rosso-Antico, used
by the early Christians in their Baptismal Ceremonies,
found in the Catacombs of St. Sebastian, at Rome; a
Piece of Tesselated Pavement
- 3 381 A Mahogany Box, containing Fifty Casts from Marchant's *Money*
Gems *Thomas*
- 7 381 *
- BRONZES.
- 9 382 Children Sporting, (a circle), in Bass-Relief, style of Fi- *Halcher*
ammingo 1
- 11 6 383 David with the Head of Goliath, in Bass-Relief, 12½ by *Thompson*
6½ inches 1
- 18 384 Christ shown to the People, 12½ inches square, in Bass- *Money*
Relief 1
- 5 385 A Madona, with the Infant Christ and St. John, in ditto; *Walker*
Head of Saviour, in profile 2
- 13 386 A ditto ditto, in Bass-Relief, gilt, 16th Century, fine 1 *Thomas*
- 5 387 An unknown Portrait of a Man, in profile, 15th Century 1 *Swabey*
- 8 388 A singular Crucifix, ornamented by gilding and enamel, *do*
very antient, 7 inches high 4 inches wide 1
- 2 389 A Basso-Relievo of a very early period of the Christian *Ottley*
Church: at top, God the Father (a circle) supported
by two Angels; below, Christ on the Cross, with on
one side the Madona, and on the other St. John: and
at the bottom,—Romulus and Remus suckled by the
Wolf, 11 inches high, 5 inches wide
- 6 391 A Basso-Relievo about the same period; at top, the Madona *do*
with the Infant Jesus in her Lap, seated on a Throne
between two Cherubims; below, three Saints stand-
ing; and at the bottom, an Angel flying: 10½ inches
high, 5 inches wide 1
- 11 6 392 A small Dyptichon, in Brass, ornamented with enamel and *Swabey*
gilding, very antient; Parts of a Pummel and Sheath
of a Sword, beautifully chased in steel, and orna-
mented with gilding, by Cellini

GEMS, SEALS, RINGS, &c.

- 1116 393 A Blood-stone, intended for a Seal, *uncut*; a Paste, representing one of the Christian Saints; a small Bronze, representing Hercules strangling the Nemæan lion; and two Rings, namely, one in Chalcedony with the Head of the Emperor Hadrian, *the work modern, but inscribed* ΣΟΛΩΝΟΣ; and one a Mourning Ring, in Cannel Coal 5
- 3 - 394 A Roman Ring, with the antient setting; an antique Glass Bead; and an Abrexas set as a Locket, with Subjects and Characters exceedingly curious on both sides 3
- 1116 395 Three Rings, namely, two of the middle age, and one Persian 3
- 115 396 Five ditto, of which three are in Silver, and two in Copper 5
- 686 397 A heavy Gold Seal, representing a Dog chained at the Foot of a Tree, with the letters IL in the field 1
- 10 - 398 The original Silver Matrix of the Seal of the Abbot of Strat-flour, a Cistercian Abbey, in Cardiganshire 1
- 11 - 399 A Piece of Onyx, representing the Face of an Owl 1
- 117 - 401 A Ring, set in Gold, with the Head of the late Rt. Hon. Wm. Pitt, engraved on Cornelian 1
- 3426 402 HEAD OF THE DONONÆAN JUPITER, CROWNED WITH OAK-LEAVES, IN EXTREMELY HIGH RELIEF, AND MOST BEAUTIFULLY EXECUTED, SARDONYX

CARVINGS IN IVORY.

- 14 403 A Bacchanalian Group, *in a circular Bass-Relief*, diameter $2\frac{1}{4}$ inches 1
- 33 404 Mars and Venus discovered by Vulcan, *an oval ditto*, $3\frac{3}{8}$ wide 3 in. high, *very fine* 1
- 1010 - 405 A TRIPTICHON, or PORTABLE ALTAR, *the figures in alto-relievo, ornamented by gilding and colours*; in the centre, is the Madona with Child in her Arms, standing on a Crescent; above, appears God the Father between two Angels; and below are four Saints; on the side-pieces or doors are St. Michael and Tobit with the Angel. *fine work, of about the year 1600*; $5\frac{3}{4}$ in. high, $3\frac{5}{8}$ wide 3

- 1 15 - 406 A Standing Figure of the Madona, the border of the drapery ornamented by gilding; 14th Century, *very fine*,—4 inches high; a Small Carving in Wood of Greek workmanship, and bearing Greek Inscriptions, *very curious* 2
- 5 5 - 407 Four Pieces, containing Seven Compartments, representing an unknown Story; fine Italian workmanship of the beginning of the 14th Century; viz. Two Pieces, $7\frac{1}{4}$ inches long, $3\frac{1}{4}$ inches high; Two ditto, 4 inches long, $3\frac{1}{4}$ inches high 4
- 1 3 - 408 A TRIPTICHON, of Greek workmanship, of an early Century of the Christian Æra: the central Compartment delicately carved in Ivory, represents the Madona in Glory surrounded by Angels, and below are numerous Saints. On each of the doors are two Saints, painted on a gold ground 3

SILVER CUP.

- 8 8 - 409 A FINELY CHASED CUP, IN SILVER, of *very early Greek workmanship*; the Interior Centre represents Christ healing the blind man, encircled by an Inscription; and within the surrounding border are the figures of Christ and the Twelve Apostles: diameter $4\frac{1}{2}$ inches, $1\frac{1}{4}$ inch deep

MINIATURES, in Enamel.

- 1 2 - 412 View of Ouse Bridge, at York, *very small*
- 8 8 - 413 Venus and Cupid, in a landscape (an oval) $5\frac{1}{4}$ inches wide, $4\frac{1}{4}$ inches high, *in a morocco case*
- 1 1 - 414 Minerva, a half figure, with two Cupids; on the reverse two boys playing with tops, *after Simon Vouet, in a morocco case*
- 3 - 415 The late Duchess of Gloucester, in an attitude of Contemplation, *after Sir Joshua Reynolds, set in Gold as a Ring, in a morocco case*
- 20 11 - 416 A Head of a Lady, in a Cap ornamented with coloured feathers, —ITALIAN, *in a shagreen case*
- 1 7 - 417 Portrait of a Lady, in light yellow dress, ZINCK
- 1 - 418 ——— of a Gentleman, in a blue dress, ZINCK
- 19 - 419 ——— of Dr. Stanhope, ZINCK, *very fine*
- 1 2 - 420 ——— of the Hon. Charles James Fox
- 5 10 - 421 ——— of the Duchess of Bolton (*the Polly Peacham of Gay*), *after Kneller, by ZINCK, extra fine (in a long oval gilt frame)*

- 3 3 - 422 Portrait of General Sir J. Webb, by *Henry Bone, Esq.*, 1797, *Col. D.*
an upright oval, gilt frame
- 10 6 423 ——— of a Foreigner, in a blue dress, by *Nath. Hone* 1753 *J*
- 1 15 - 424 ——— of Shakespeare, in black and white, set as a Ring *Pick*
- 2 12 6 425 ——— of Dr. Tillotson, *fine, and very small*, by *PETTITOT*, *J. Sm.*
- EXTRA FINE
- 3 5 - 426 ——— of the Duchess of Orleans, Sister to Charles II, *small* *Thor*
oval, gilt frame
- 1 1 427 ——— of the famous Countess of Coventry, in a pink dress *J. Sm.*
- 1 18 - 428 Cupid reposing, *after a celebrated picture*, by *Schidone*, in the *Mon*
Collection of the King of Naples, 6 inches high and 5 inches
wide
- 14 429 An Old Man's Head, (a Circle) *Rembrandt*, painted in oil on *Thal*
a silver plate, on the back is a masterly etching of two
Boors smoking, *in the manner of Rembrandt*, diam. $2\frac{1}{2}$ in.
- 1 14 - 430 A Head of a Lady of the Zambeccari Family of Bologna, *an* *J. Sm.*
oval, beautifully painted in oil, by *Livinia Fontana*
- 2 15 - 431 Lucy Percy, Countess of Carlisle, *an oval, painted on silver*, by *dw*
Sir Peter Lely
- 8 8 - 432 Henrietta Maria, *exquisitely painted*, by *J. HOSKINS*, with his *dw*
Monagram
- *** *Hoskins was Master to S. Cooper, the famous Miniature Painter.*
- 10 433 William Marlow, the Landscape Painter, by *Sherlock* ——— *Mon*
- 1 7 434 A Cardinal (Venetian), *very beautifully painted*, mounted in *dw*
brass
- 15 - 435 Portrait of Servien, by *PETTITOT*, on silver ——— *J. Sm.*
- 8 6 } 436 Gustavus King of Sweden, *reverse the Duchess of Richmond*, *Thor*
drawn on the two sides of a piece of Ass's skin, perhaps by
Pourbus
- 437 Emperor Rodolph II, by *Pourbus*, on vellum, in a black frame,
from the Collection of Charles I, whose stamp it bears
- 2 17 - 438 Louis XIV, when young, set in a gold rim, by *PETTITOT*, *very* *J. Sm.*
fine
- 4 16 - 439 The same, a little older, by ditto, *very fine* *Hall*
- 2 - 440 The Mother of Oliver Cromwell, *painted on gold*, by *BOIT* *Thor*
- 1 10 - 441 Portrait of Charles I. *Mon*

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
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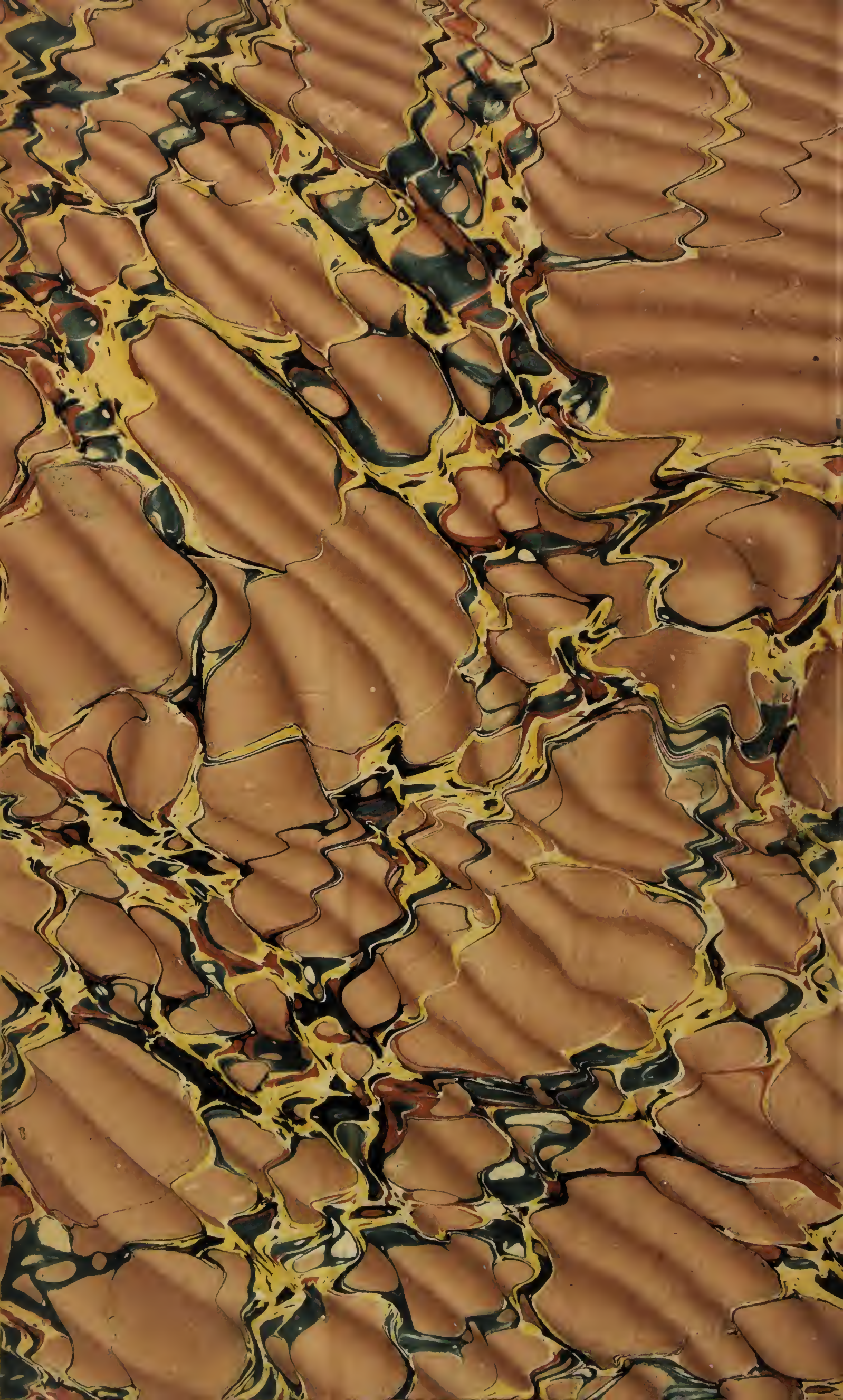
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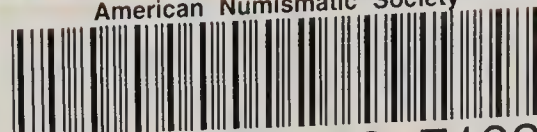
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